

Synopsis

The American Comic Book Chronicles continues its ambitious series of full-color hardcovers where TwoMorrows' top authors document every decade of comic book history from the 1940s to today! John Wells headlines this second volume on the 1960s, covering all the pivotal moments and behind-the-scenes details of comics during the stormy cultural upheaval of 1965-1969. You'll get a year-by-year account of the most significant publications, notable creators, and impactful trends, including the transformation of Marvel Comics into a pop phenomenon. Wally Wood's Tower Comics storms on the scene with the T.H.U.N.D.E.R. Agents while Charlton's Action Heroes strike a blow of their own! Batmania sweeps the nation as the smash Adam West TV show pushes superhero comic sales into orbit! Roy Thomas, Neal Adams, and Denny O'Neil lead a wave of fresh young voices in the comic book industry! Gold Key unlocks a new format with its digest line! The Archies and Josie & the Pussycats sing their way to the top! These are just a few of the events chronicled in this exhaustive, full-color hardcover.

Book Information

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Customer Reviews

If you're into 1960s comics, this is your book. It's filled to the brim with beautiful photos of comic covers, interior artwork, and everything thing else comic-book-related from 1965-1969. And John Wells' writing is pure magic. I am so prime-time for this book, which covers the whole of the 5 years when I lived and died for comic books. I was born in 1954, but only really caught the

comic-book-collecting bug in 1965 and didn't go off the deep end until a few months before the Adam West "Batman" show came out on TV in the fall of 1966. Wells covers that show as well and explains its effect on the comics field in general and especially on the Batman comic and its sales. He also provides a timeline of current events for each year at the start of each chapter, placing us firmly in the atmosphere and times which surrounded the comics being discussed. Since that was my time, maybe I'm an easy subject, but for me he really manages to capture and recreate the feel and thrill of buying comic books in the mid-late 1960s. It was an amazing time to be a kid in America who collected comics, with artists like Steve Ditko, Jack Kirby, Wally Wood, and Jim Steranko producing incredible work. Sometimes I couldn't hardly wait until the next month so I could find out what Steranko was going to pull out of the hat. John Wells really nails this era. And he gives us tons and tons of inside info on even the most obscure characters. As I read I felt like I was back in '66, at the neighborhood Drug Fair, perusing the comic racks, accompanied by a guy who knows every detail, for example, of the background behind even such lesser-lights as Dell's "Lobo"!

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